

Christoffer Brodersen - CV

Singer (tenor) – performer

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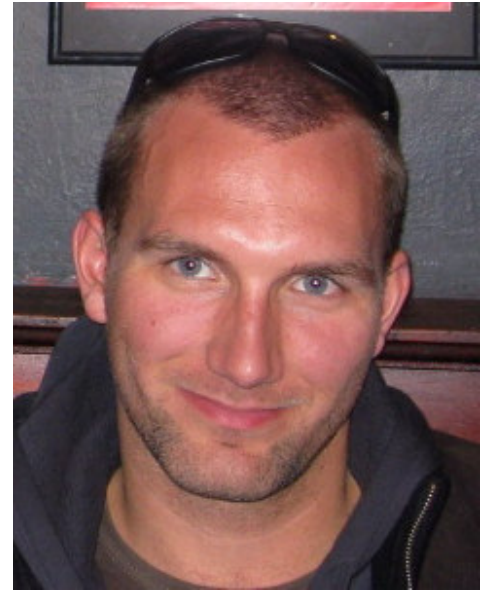
Born: March 18th 1980

OVERVIEW

Christoffer Brodersen was trained at the Danish Musical Academy, Fredericia.

Since early teen years he has been singing and playing the guitar in numerous bands, choirs and amateur shows. He has been working professionally as a singer/actor/musician since he finished education in 2003.

Since 2007 has been a member of the Danish vocal pop group Basix, touring in 10 European countries and the USA, doing more than 100 shows a year. Christoffers' vocal influences are spanning from the 80's rock/soul tenors, such as John Farnham, Jon Bon Jovi and Freddie Mercury to dramatic Broadway tenors such as Anthony Warlow and Adam Pascal.



Voice type: soul/rock/musical tenor

Working experience:

Professional Shows

Jesus Christ Superstar	Peter	Fredericia Teater	2001
Cabaret	Ensemble	Fredericia Teater	2002
Cyrano de Bergerac	Ensemble	Odense Teater	2003
Be-bop-a-lula	Buddy	Århus Teater	2003/04
Wallmans Salonger	leading singer	Cirkusbygningen	2004/05
RENT	Roger (main character)	Fredericia Teater/DK tour	2005
Wallmans Salonger	leading singer	Cirkusbygningen	2006
Be-bop-a-lula	Jack Mills	Vejle Musikteater/ DK tour	2007
CHESS Galla Concert	Frederick (The American)	Musicaldanmark DK tour	2010

Bands & vocal groups

Mark & Christoffer	Lead + guitar	Folk/Country	1998-
The Feds	Lead + guitar	Rock'n'roll	1998-2004
Vagns Quartet	Banjo	New Orleans Jazz	1995-2003
Odense Police Orchestra	Concert singer	60 person harmony orchestra	2003-2009
Tennis	Lead singer	pop/rock	2007-
Vocalize (vocal quartet)	tenor	trad. a cappella	2000-2003
Basix (vocal sextet)	tenor	contemporary vocal pop	2007-

Recordings

Basix: Star People	Lead + backing	2007
Basix: Diversity (voted "Best European Album" by CASA)	Lead + backing	2009
DK Eurovision Song Contest	solo song "Paparazzi" + backing on others	2007

Other:

Participated in the precompetition for the Eurovision Song Contest 2007

Nominated "Favorite Male Vocalist" by The Contemporary A Cappella Society in 2010

Occasionally teaching amateur singers/choirs, using Cathrine Sadolins' Complete Vocal Technique

Special skills:

Speaks English, German and Swedish

Plays guitar, banjo and ukulele